

Acute intoxication cause of Loras junior's death

Stephen J. McNamara, a student at Loras College, died early Monday after consuming too much alcohol too short a time, according to Dubuque County medical examiner, Donald Dueland, M.D.

McNamara, from Kankakee, IL, was among 35-40 gathered for what was apparently a party for Gamma Psi, an unauthorized fraternity at Loras, according to Vince Coyle, Loras spokesman. The party, which took place in at least one East Dubuque tavern, reportedly lasted from about 11:30 p.m. to midnight Sunday. After returning to Keane Hall, Loras dorm, the group summoned an ambulance and transported McNamara to the St. Joseph's Unit of Mercy Health Center, where he was pronounced dead at 12:45 a.m., according to Coyle.

Coyle said there was no indication of coercion in the incident. McNamara had apparently been drinking earlier at a Dubuque tavern before returning to the party at Keane Hall and proceeding to East Dubuque.

McNamara, a business administration major, suffered from an asthmatic condition for which he was taking medication. Dueland cited only alcohol as the cause of death.

According to Coyle, college officials are attempting to establish the details surrounding the incident.

Gamma Psi has voluntarily complied with an administrative request to disband, according to Coyle.

Dubuque County Attorney Robert Curnan said that as of Wednesday there was no basis for homicide charges.

A memorial mass for McNamara will be held Monday at noon in Christ the King Chapel.

Funeral services for McNamara were held Wednesday in Kankakee.

House candidates to debate Monday

Four candidates for the Iowa House of Representatives will take part in a roundtable discussion Monday night in Alumnae Lecture Hall (ALH).

Democrat Tom Jochum, Republican Jack Felderman, Republican Cern Walleser and Democrat Mike Connolly will participate. Jochum and Felderman are opponents for one seat which represents part of the city of Dubuque while Walleser faces Connolly for the other seat.

Each candidate will make an opening statement; a question-answer session will follow. Robert Evanson, political science instructor, will moderate the discussion.

The debate is open to the public.

Courier receives 'first class' rating

The Courier has received a "first class" rating from the Associated Collegiate Press (ACP), a critical newspaper service. The rating is for the issue published during the second semester last year.

The rating signifies a very good to excellent publication. The Courier received 3860 points of a possible 400.

Each paper is evaluated in coverage and content, writing and editing, editorial leadership and opinion features, physical appearance and visual communication, and photography, art and use of graphics.

Publications are judged in comparison with other newspaper in their class. Classes are determined on the basis of frequency of publication, school enrollment, and printing process.

D-Day

(cont. from page 1) afternoon discussion is to generate new ideas.

A poll of approximately 40 students conducted last month by junior Micki Ostrosky and senior Bonnie Colsch indicated student concern in the areas of extended visitation hours, the gym issue, the tri-college effort, improvements in the Clarke Bar, and the possibility of entertainment for Clarke's cafeteria.

Departmental faculty submitted their concerns related to campus environment, student services and developmental programs and ways to improve student life.

From these responses the dialog day steering committee, composed of SAC members Sheila Carlin, Bonnie Colsch and Peggy Hess; CSA members Sally Feehan, Marie Gaudette, Kathy O'Flaherty and Rielly; and faculty/administration representatives Sister Therese Mackin and Sister Diana Malone, formulated general questions for discussion.

Rielly commented, "The goals are general. The discussion questions are directed toward specific areas, but will hopefully spark some generalized interest from students and faculty as well."

The day will conclude with a panel discussion. Panel members will include student, faculty and administrative representatives. They will attempt to tie together the responses to the day's discussion and come up with ideas for improvement.

Freshman Lucy Kennedy said the dialog day will benefit the college. "It's the only way for faculty and students to find out each other's opinions. I'm sure many intelligent ideas will come out of the day."

Sue Burns, sophomore, agreed with Kennedy. "It could do a lot for student attitudes, which seem to be at a low point right now,"

Year in Spain filled with memories for 2

You would think that after a year of studying in Spain, away from family and friends, Ann McCabe and Ann Casey would be anxious to return home. Instead, both agreed that, "we didn't want to leave."

McCabe and Casey left August 31st to study at St. Louis University in Madrid, Spain. Both girls being Spanish majors, felt that the best way to become fluent in the language was to go to Spain and take regular courses such as Latin American History, History of Spanish Art and Theology. All classes were taught in Spanish and it was strongly enforced to speak only the Spanish language. "We were fined \$20 if we were caught speaking English in school," said McCabe.

The girls felt that they were able to attend many cultural events, such as Spanish plays and films, because there were so many available and offered so inexpensively.

Though they studied in Madrid, a one month tour by train started for the girls December 20th. Their first stops were in Barcelona, France, Italy and Greece. Cannes was one of the "top spots" on the Riviera where they spent a day. The girls agreed that the best sight seeing was in Florence, where they saw Michelangelo's David in Pisa. While in Rome, Casey and McCabe attended New Year's Mass and received Pope Paul's New Year's blessing.

From Greece, the girls traveled through Yugoslavia to Vienna. McCabe said it was a long 41 hour train ride, but Casey said it was worth it to see the opera in Vienna. After shopping in Munich, the girls also passed through Zurich, Switzerland and Marseille. Their last stop was in St. Sebastian for two days. Total re-



Posing on the beach in Mallorca are Loras girls Paula Burns and Anne McCabe.

turning is Spain, after their month of touring, both girls agreed it was great to be back. "It's Spain the cheaper country to live in and of course other countries were harder to communicate in," said Casey.

"My best experience in Spain was when a group of us flew to the Island of Mallorca for a long weekend," said Casey. "We rented mopeds and rode for twelve hours through the mountains in more than a dozen in-

towns."

"It was beautiful, we got to see so much," added McCabe.

Going to the markets and sitting in the cafes are what the girls think they will miss the most. "We would spend half of our time sitting and watching people go by," related McCabe.

Both girls recommend studying abroad for everyone. "It will broaden your whole scope of what life is,"

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The Arts

Melgaard, Goldstein exhibit displays varied artistic talents

by Margaret Carioti
Columnist

Currently showing in Gallery 1550 is an exhibit which, since its opening last Sunday, has been drawing a healthy stream of viewers. This exhibit is presented by two artists independent of each other in media and methods, yet very much related in regard to Clarke College. They are both "residents" of the college in that a good deal of their time and effort is spent in learning and teaching here respectively. The artists are Gloria Melgaard and Hank Goldstein.

Gloria Melgaard is a wife and mother, a resident of Dubuque and a fascinating woman. Due to a great ambition, she also happens to be a very recent graduate of Clarke, having received a degree in both Art History and Studio Art just last spring. The ceramics exhibit now displayed in the left wing of the gallery entitled "Comments in Clay" is her senior thesis, combining slab and thrown clay forms in as many ways as possible. The show was postponed until this year, primarily because of a preoccupation with her art history thesis. It turned out to be a happy postponement, however, for it allowed her the summer months with which to extend her clay thesis to the fullest of creativity and secondly, the use of the gallery in its completed state.

Gloria began her artistic endeavors at Clarke with an interest in painting. She eventually became frustrated, since the effects she wished to produce on canvas were eluding her. This did not discourage her interest in art; she merely proceeded to take many courses in varied techniques and media. Finding that she did not work well in the two-dimensional format, ceramics became her next area of exploration. It turned out to be an aspect of art which was most interesting to her.

At first, Gloria's work was primarily functional. Her creativity really began to flow as a result of two summer workshops in Raku pottery under the direction of Douglas Schlesier and Sister Carmelle Zserdin. During these workshops, through an exchange of ideas and conversation with her instructors, an exercise of creating at least one hand-built slab pot per day and with practice on the wheel, she began to incorporate hand-built forms with the more controlled thrown forms which she so enjoyed. Since that time, she has been perfecting her technique.

She has obviously made a great transition from the functional ceramic piece to one which makes a statement, either social or personal. She admittedly looks for and enjoys reactions to her works, through which she is able to see what impact her statements have made. The two favorites of the artist are "Jimmy the what?" and "Pope Jane", primarily because they make strong social comments and also because they usually provoke obvious facial reactions from viewers.

Some have less obvious but no less important statements to make such as "Lace Curtain Lady", which represents Gloria's personal feelings about the woman who tries to hide behind the "lace curtains" of home and escapes the world's cares with alcohol. All of these pieces are of interest, both because they express a sensitive mind and also because of their artistry of construction.

One will of course note the photography portion of Gloria's exhibit, entitled "Mexico '78". This segment was an afterthought, a culmination of some very nice impressions of the artist's trip to Mexico with the art department last June.

On the subject of photography, one need merely to enter the second wing of the gallery to find a captivating, handsomely presented collection of the works of Dr. Hank Goldstein in "Private Mirrors & Public Windows." As most everyone knows, Dr. Goldstein is a psychology instructor at Clarke. He is also, however, besides an instructor of photography, an accomplished artist in that area himself.

He has been seriously involved in photography for ten years, all knowledge and skill in the medium being self-taught. Much of his skill comes out of what he terms "a perception, a visual ability" which is a quality every photographer must either possess naturally or develop. This quality is more important than the camera's brand name or value, he believes, in making a photograph a work of art.

As Dr. Goldstein related, the first time he ever bought a camera, he asked the clerk for something just a little better than a box camera because he would probably never do much with photography. Obviously, his prediction was not accurate as one will note from the show.

"Private Mirrors & Public Windows" is a collection of pictures taken at various places and times in which the artist found himself. Usually the shots were grabbed on the run, on family trips or conventions, on the spur of the moment. Because, as he says, he is "constantly looking at the world through a camera viewfinder," the photographs cover primarily unposed subject matter, things that just happened to be good subjects at the time he happened to be looking at them.

The show was not designed to follow any specific theme. The segment entitled "Private Mirrors" are pictures which are devoted to Dr. Goldstein's "personal, subjective feelings about people and places." They are done in black and white to allow one to focus on a feeling, expression or atmosphere, unhindered by the brilliance of color. They deal with the dramatic, and isolate moods.

The segment entitled "Public Windows" is a collection of more "conventional photographs," things which were attractive or interesting to record. In both segments, the artist had no single message to convey to everyone. He regards his pictures as he does a lot of art. Much of it is subjective and may mean something to the artist, but perhaps not to the viewer. "A lot is in the eye of the beholder," as he says.

In relation to his title, he believes some pictures are public and some are private," as far as subject matter is concerned. Some of the photographs deal with places from the artist's past as in the "Porch View" in Cherry Hill, N.J., while others reflect scenes which anyone might see. But in either case, similar elements go toward the taking of a fine picture. Hank Goldstein enjoys experimenting with different angles and vantage points and of course thinks in terms of effective composition. It is worth noting that the artist has had no previous training in elements of composition which makes anyone even more appreciative of his skill in that area. He likes spontaneity in his pictures for the most part, and one will note the clarity with which he uses it. There is nothing haphazard in the show; it is quite professional.

So take a look, to the left and to the right, for both exhibits are expressions of people who devote much time to things other than art, yet are capable of high quality work and very worthwhile presentations. It gives everyone an opportunity to meet Gloria Melgaard and Hank Goldstein on a different level and to appreciate their varied talents.

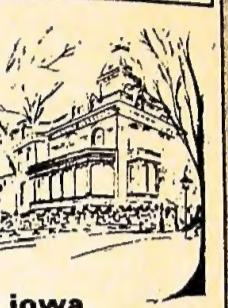
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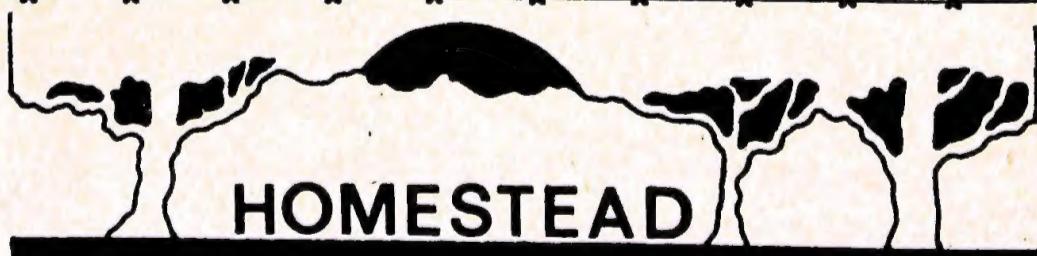
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Bumpers take match

The Bionic Bumpers defeated the Martyrs 13-15, 15-10, 15-9 in volleyball action Wednesday, October 14.

In the first game Jackie Reding led the Martyrs scoring attack with three points while Sharon Green led the Bumpers with four. Patti Lee, Patty Nelson, and Reding all had spikes for the martyrs while Dolores Gales had two spikes for the Bumpers. Nelson dove to the ground near the end of the game to keep a volley going while Cindy Senn of the Martyrs and Mary Hyland of the Bumpers spiked to each other across the net most of the game.

Hyland led the Bumpers in the second game with five points while

No problem wins

No Problem won their first match Tuesday night in three make up games against Duster's Dirty Dozen Minus One, 15-9, 6-15, and 15-12. Carol Crock and Molly Donovan were leading players for No Problem. Crock was the highest scorer on serves while Donovan helped keep long volleys going by her saves.

Marilyn Beck of the Dirty Dozen put up strong opposition with several spikes. She was helped by Mary Kloser and Angie Meitner, who both made saves for the Dirty Dozen.

Just was high scorer for the Martyrs with eight, seven consecutively, to bring the Martyrs from a 10-1 deficit up to 10-8. Senn and Just helped the team with several saves while another diving save for the Martyrs, this time by Reding, stopped Hyland's four point scoring drive. The Martyrs efforts were not enough as the Bumpers won 15-10.

In the final game, Senn, Nelson, and Lisa Ewert contributed three points apiece for the Martyrs while Sharon Green led the Bumpers with four. Janet Lallier also added three for the Bumpers. Reding and Senn were both key players for the Martyrs, Senn battling back and forth with Hyland of the Bumpers most of the game. Late in the game Ewert led a play for a near-win by the Martyrs but the Bumpers pulled ahead late in the game and took the match three games to two.

Zoomers forfeit

The Over-the-Hill and Under-the-Weather Gang remains undefeated after the Zoomers forfeited their match Monday night. The Over and Under Gang was in first place in standings as of Monday while the Zoomers were third.

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page five

the COURIER

october 13, 1978



All-Intramural Team

The Courier All-Intramural Team members were chosen on the basis of consistent performance during the entire season from all eight teams. The Courier sports staff selected the team members after consulting the intramural football coordinator.

The Champion team, TM, is represented by three members, followed by the Blue Noses with two, Bennie's Bears, Team 8, and the FUBARs with one each.

All members except the two freshmen were also named to the Courier All-Star team last year.

All-Intramural Team members will receive gift certificates to be used at the Clarke Union.

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